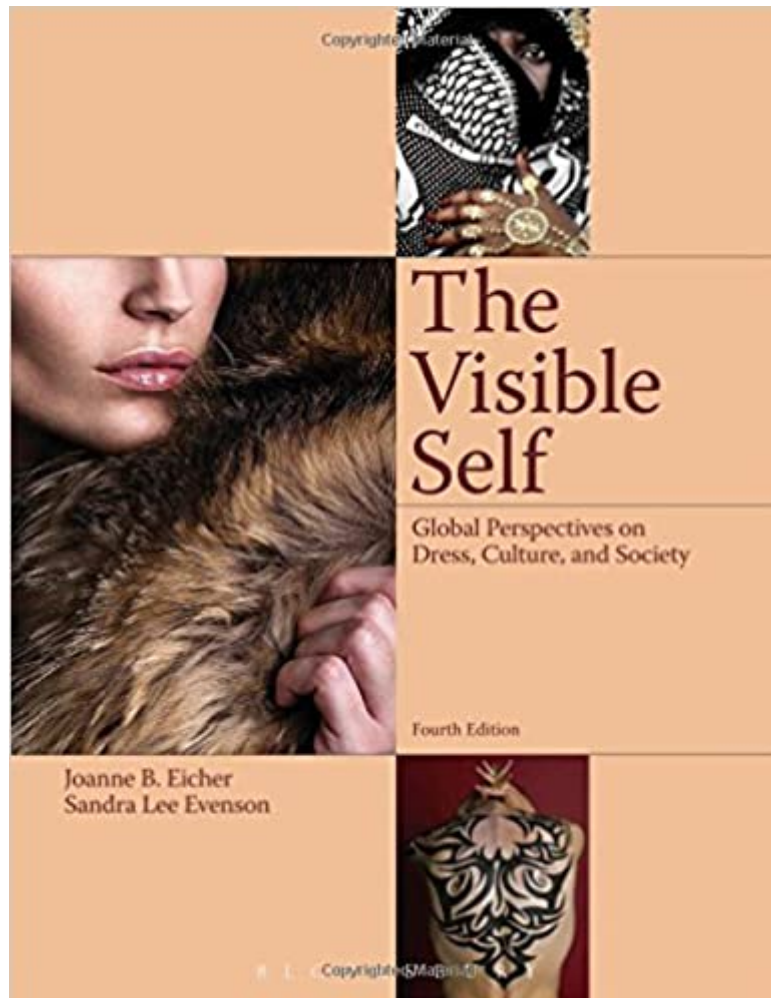




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The Visible Self: Global Perspectives On Dress, Culture And Society



Synopsis

Everywhere around the world, people make daily decisions about what to wear or how to dress. The Visible Self, 4th Edition, presents a systematic approach to analyzing daily rituals that we all share-not simply the act of putting on clothing, but also the method of cleansing the body and adorning it. Using Western and non-Western examples, the authors take a three-pronged approach to understanding dress across cultures, uncovering its relationship to human beings as biological, aesthetic, and social beings. Readings collected from classic books and academic journals enable students to appreciate the complexity of dress from a multidisciplinary perspective that includes anthropology, sociology, economics, fine arts, and the natural sciences. This new edition covers topics including social media, social responsibility, eco-fashion, plus subcultures and trends such as cosplay, making it a relevant resource for studying dress. New to this Edition: - Newly organized Part III uses John Bodley's revised analysis of sociocultural systems to relate to dress and fashion across the world- New reading by John Vollmer in Part III on the Qing Dynasty of China- Revised and expanded art program, including 65 new photographs

Book Information

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Customer Reviews

Joanne B. Eicher is Regents Professor Emerita at University of Minnesota where she taught for nearly 20 years. She is Editor-in-Chief of the ten volume Encyclopedia of World Dress and Fashion (Bloomsbury Academic, 2010), editor of the Dress, Body and Culture book series (Bloomsbury Academic) and has authored many other books on culture, dress and identity. Sandra Lee Evenson

is a Professor and Interim Director in the Margaret Ritchie School of Family and Consumer Sciences at the University of Idaho, USA, where she has taught courses on dress and culture and apparel design.

I wish the photographs were more numerous and in color. The quality of the textbook is naturally not as outstanding since it is a paperback. However, the quality of the writing is lacking. The organization of the content within the chapters is a little disorganized, making it more difficult to read than other textbooks with clear divisions between topics.

Met my expectations perfectly, the book arrived fast and was in very very good condition. Couldn't have asked for anything more!

New in the wrapper. Cost savings.

Nice classification and explanation of "the dress". A book for a better understanding of all the objects in relationship with the body. The same author write other nice books too.

This book is awful. It contains incorrect anthropological information. Don't use it in your classes.

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